# GARIEPY

## *Banjos*

*The Happy Sound*

IX

VI

GARIEPY PRECISION CRAFTED BANJOS

Gariepy Banjos, the finest name in Banjos, known for originality in construction features. These precision crafted instruments offer unsurpassed beauty and workmanship. Their construction and features enable the player to achieve the bright snappy Banjo tone favored by top banjoists.

All Gariepy models are equipped with geared pegs. For the 5-String models (No. 6 and 9), the fifth peg is also geared. All are chrome plated except for the 22 karat gold models. The 5-ply necks of all models are truss-rod reinforced to maintain proper neck alignment.

The adjustment rod on all models is easily accessible through the fingerboard without destroying the beauty of the peg head design.

All sounding heads (Weather King) are 11-1/16", they will not shrink or expand due to climatic changes. All hooks are chromed with chromed ball-type retaining mounts except in the case of the gold plated models.

All of the hooks are especially recessed in order to prevent snagged clothing. The tailpiece is a "T-Bar" styling with pivot adjustment for easy string changing and to maintain proper tension. An arm rest in matching hardware finish is standard on all models from #2 up.

All models are available in 5-String, Plectrum and Tenor. When ordering your Gariepy Banjo, please do so by indicating the number and be sure it is preceeded by either "T" for Tenor, or "P" for Plectrum.

GARIEPY NO. IX

This American beauty has a body of 9-ply rosewood and maple core, finished inside and out with hand inlaid wood purfling. It has a mother-of-pearl star design. The resonator of matching rosewood, has a hand inlaid Golden Eagle design in 14 different types of rare woods. The sides of the resonator are bound with Swedish fiber centered with hand inlaid wood purfling. The neck has an elaborately carved heel of 5-ply rosewood fiber and maple center. The side of the neck is bound in fancy wood purfling. The *FLUSH-FRETTED* fingerboard is extremely fast and has hand carved mother-of-pearl position markers. All hardware is beautifully 22 karat gold plated and hand engraved. The matching gold tension hoop is scalloped and has recessed tension hooks. The floating double tone ring top is of gold nickel alloy.

GARIEPY NO. VI

This attractive model has a body of 9-ply walnut veneer maple core with hand inlaid wood purfling. The neck and peghead of matched walnut is accented with a beautiful hand carved wood binding. The flush-fretted ebony fingerboard, with hand carved mother-of-pearl position markers,

V

IV

is extremely fast because it is *FLUSH-FRETTED*. The resonator is of 5-ply walnut with 6 matched pie-shaped pieces. The sides of the resonator are of hand-carved purfling. All hardware is of beautiful 22 karat gold plating and elaborately engraved. The matching gold tension hoop is scalloped and has recessed tension hooks. The floating double tone ring top is of gold nickel alloy.

GARIEPY NO. V

The body is of highly polished aluminum and the neck is a 5 piece lamination of maple and walnut with Swedish fiber. Hand inlaid white Swedish fiber neck binding and mother-of-pearl snowflake design position markers. This banjo beauty has a hoop, heavily plated for long lasting service, and a tone ring that is exclusively reverse curved for clear, full-range sound.

GARIEPY NO. IV

The body is made of 9-ply walnut veneer and hardrock maple core with hand inlaid wood purfling. The neck is made of matching walnut and has hand inlaid hand carved wood binding. The fingerboard has elaborate engraved mother-of-pearl position markers. The resonator is made of 5-ply walnut with 6 matched pie-shaped pieces. The resonator sides are of hand carved wood purfling. The chrome hooks are recessed and the chrome tension hoop is scalloped. The flating double tone ring top is of chrome nickel alloy and the lower portion of silver nickel alloy.

GARIEPY NO. II

The body of polished alumium, has a neck made of 5 piece lamination, walnut and Swedish fiber. It has hand inlaid white Swedish fiber neck binding and a Rosewood fingerboard with six mother-of-pearl position markers. The resonator is made of 5-ply hand-finished shaded matched walnut with an arched back. The tension hoop is heavily chromed for long lasting service.

GARIEPY NO. I

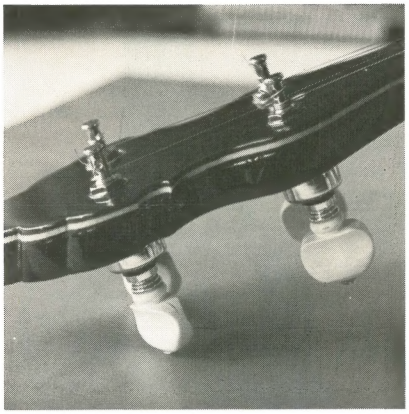
The polished aluminum body of this economy banjo, is lightweight and durable. The neck is made of 5 piece lamination, maple and wood with Swedish fiber. The 26¼ inch scale on a rosewood fingerboard is studded with seven mother-of-pearl position dots. The hoop's heavily plated for long-lasting service. The tone ring is exclusively reverse carved for clear, full-range sound.

*We also manufacture the famous Van Eps classical flush-fret banjo. Specification and details available on request.*

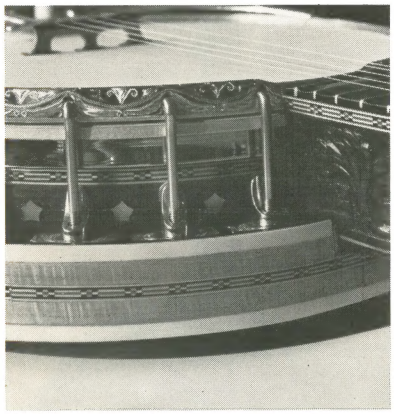
II

I

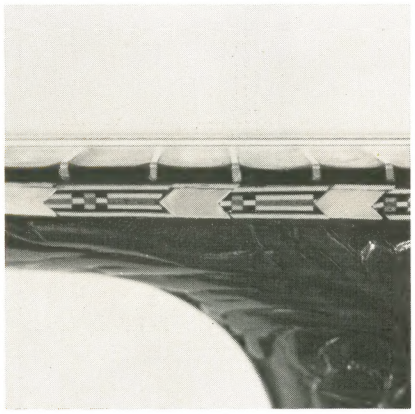
*These precision crafted features and exacting handwork make the Gariepy Banjo the finest available anywhere.*



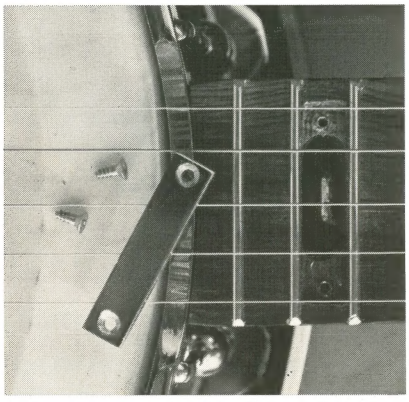
Geared Pegs



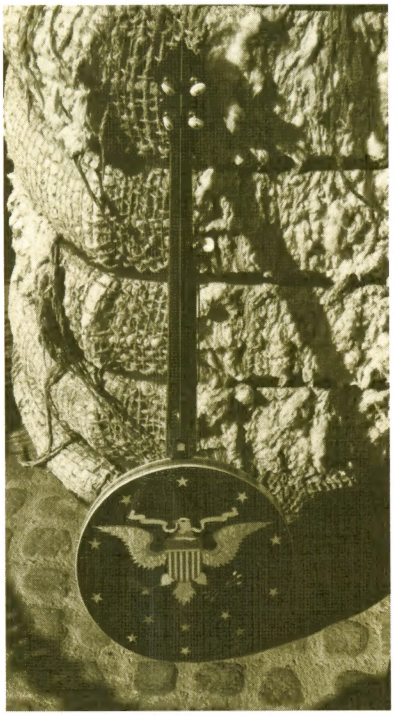
Floating Double Tone Ring



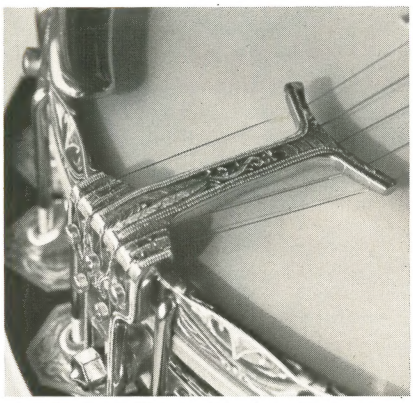
Flush Frets



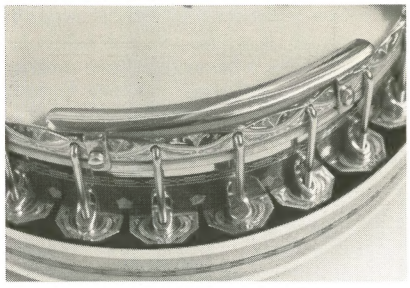
Five ply, Truss-Rod Reinforced Necks



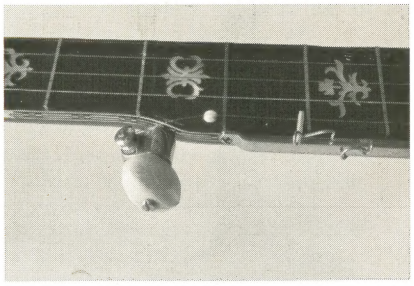
Beautiful Inlay Work on No. IX



T-Bar Tailpiece



Arm Rest *(some models)*



Fifth String Capo

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